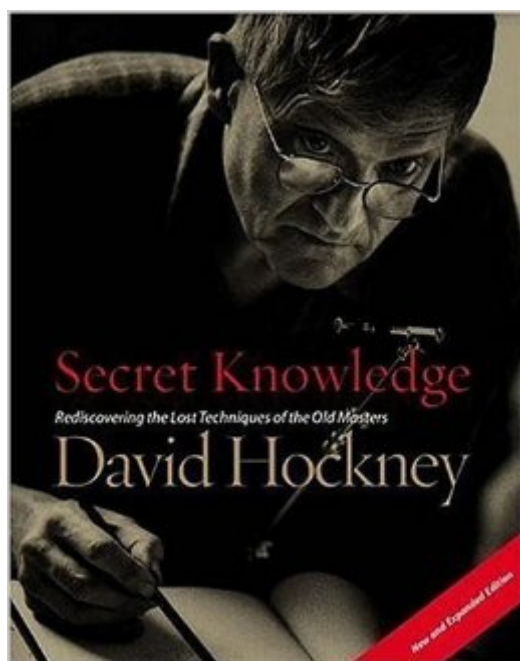


The book was found

Secret Knowledge (New And Expanded Edition): Rediscovering The Lost Techniques Of The Old Masters



Synopsis

Join one of the most influential artists of our time as he investigates the painting techniques of the Old Masters. Hockney's extensive research led him to conclude that artists such as Caravaggio, Velázquez, da Vinci, and other hyperrealists actually used optics and lenses to create their masterpieces. In this passionate yet pithy book, Hockney takes readers on a journey of discovery as he builds a case that mirrors and lenses were used by the great masters to create their highly detailed and realistic paintings and drawings. Hundreds of the best-known and best-loved paintings are reproduced alongside his straightforward analysis. Hockney also includes his own photographs and drawings to illustrate techniques used to capture such accurate likenesses. Extracts from historical and modern documents and correspondence with experts from around the world further illuminate this thought-provoking book that will forever change how the world looks at art. Secret Knowledge will open your eyes to how we perceive the world and how we choose to represent it.

Book Information

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Customer Reviews

British painter David Hockney, well known for his cool and lovely paintings of California pools, has taken on the new role of detective. For two years Hockney seriously investigated the painting techniques of the old masters, and like any admirable sleuth, compiled substantial evidence to support his revolutionary theory. Secret Knowledge is the fruit of this labor, an exhaustive treatise in pictures revealing clues that some of the world's most famous painters, Ingres, Velázquez, Caravaggio (just to mention a few) utilized optics and lenses in creating their masterpieces. Hockney's fascination with the subject is contagious, and the book feels almost like a game with

each analysis a "How'd they do that?" instead of a whodunit. While some may find the technical revelation a disappointment in terms of the idea of genius, Hockney is quick to point out that the use of optics does not diminish the immensity of artistic achievement. He reminds the reader that a tool is just a tool, and it is still the artist's hand and creative vision that produce a work of art. (296 pages, 460 illustrations, 402 in color.) --J.P. Cohen --This text refers to an out of print or unavailable edition of this title.

When looking at pictures, one can have no more stimulating and provocative companion than Hockney. ("The Times Literary Supplement", London)

This is a fascinating book and bravo to David Hockney for writing it, in spite of the controversy stirred up. He makes a good case for the use of optical devices to aid in some of the most celebrating paintings in history. I personally appreciate his explaining how some limbs in some works seemed to be out of proportion to other parts of the work or at an awkward angle, when the artist is clearly a good draftsman. This book solved that mystery for me. It also, comfortingly, gave me a bit of a laugh when I realized that, even in the 1600s, artists were experimenting and sometimes had some odd results. Thank you, Mr. Hockney!

Reveals how the tricks employed by modern artists (projectors and transfers) and considered "cheating" by closeted academics have, in fact, existed for six hundred years and have been employed (often in secret) by the very artists our teachers have unjustly defied. This book is an eye-opener, explaining how photographic realism suddenly appeared in paintings of the early 15th century, and it is an unflinching, pragmatic explanation that flies in the face of lies and misinformation many academics continue to spread and force upon students to this day. These untruths, to my mind, are reminiscent of the early church's death grip on power and influence, allowing less-talented academics to act as gateways and toll booths, setting themselves up as masters of their craft, sole proprietors of method and knowledge, able to take advantage of and money from students chasing after fables and fairy tales.

Interesting ideas and opinions I found this study interesting and the photos excellent. I enjoyed the read. A big book with much to study

Great looking book arrived in fine condition and at the time promised. Many thanks for this

copy.Mary

Excellent and so informative. I learned so much. The photographs of the paintings are excellent and Hockney is very persuasive about the use of optics by the masters.

After reading the book and looking at his evidence, I think David Hockney is right in his rather controversial assertion. It would only make sense that artists would take advantage of new technology to improve their paintings and you can see where the "perspective" in art changed.

Hockney makes a very interesting argument that cannot and should not be ignored. The images in this book are of the highest quality. A great read for anyone interested in the arts.

This book is great. it really explains through time how artists' skill were able to transition so quickly. The pictures are super helpful and large. While I don't like the size of the book (coffee table size book) because it is hard to take with me, but knowing it's that large for the pictures-- makes sense.

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